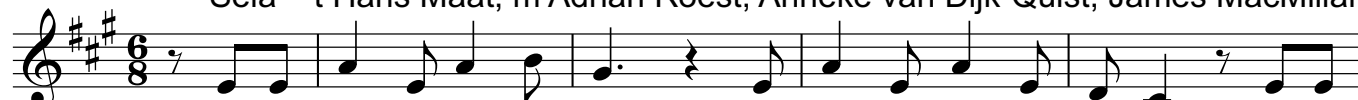


Selva t Hans Maat; m Adrian Roest, Anneke van Dijk-Quist, James MacMillan



Als de he - mel o - pen breekt, het huis ver - vult met vre - de, zal de

The first line of musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes. The lyrics are aligned under the notes: 'Als de he - mel o - pen breekt, het huis ver - vult met vre - de, zal de'.

5



a - dem van uw Geest ons met zijn kracht be - kle - den.

The second line of musical notation continues on a single staff in treble clef with the same key signature and time signature. It begins with a quarter rest, followed by eighth and quarter notes. The lyrics are: 'a - dem van uw Geest ons met zijn kracht be - kle - den.' The line ends with a double bar line.

2

9



Wek ons tot le-ven en wak-ker ons aan: zet ons in vuur en in vlam.

13



Breng een her - le - ving en moe - dig ons aan:

15



Heer, maak ons he - le - maal nieuw! _____



De wind steekt op, de wind steekt op; waar zij waait leeft uw kerk weer op.



Het vuur laait op, het vuur laait op:



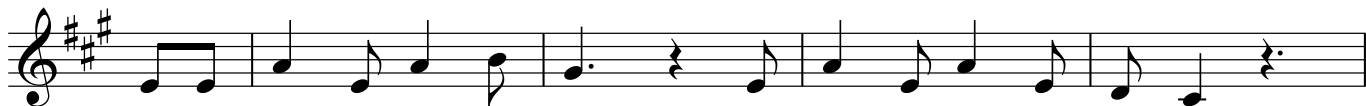
een vuur van lief - de voor God!

4

30



2 Als U hei - lig vuur ontsteekt, als ant-woord op ons bid-den,



is de kracht die ons ontbreekt aan - we - zig in ons mid-den.

39



Wek ons tot le-ven en wak-ker ons aan: zet ons in vuur en in vlam.

43



Breng een her-le-ving enmoe-dig ons aan: Heer, maak ons he-le-maal nieuw!__



De wind steekt op, de wind steekt op; waar zij waait leeft uw

51



kerk weer op. Het vuur laait op, het vuur laait op.


65



Breng een her-leving en moe-dig ons aan: Heer, maak ons he - le-maal nieuw!_

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes, ending with a half note. The lyrics are written below the staff.

69



De wind steekt op, de wind steekt op; waar zij waait leeft uwkerk weer op.

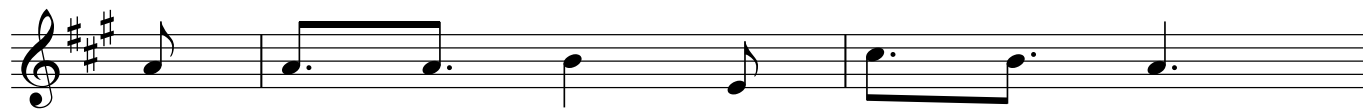
Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody features dotted notes and eighth notes. The lyrics are written below the staff.



Het vuur laait op, het vuur laait op:

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of three sharps. The melody includes quarter notes and rests. The time signature changes from common time to 3/8 and then to 6/8. The lyrics are written below the staff.


8



De wind steekt op, de wind steekt op;

The first line of music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six measures. The first measure contains a quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4.

80



waar zij waait leeft uw kerk weer op. Het vuur laait op,

The second line of music is written on a single staff in treble clef with a key signature of three sharps. It consists of six measures. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4.



het vuur laait op: een vuur van lief-de voor God!

The third line of music is written on a single staff in treble clef with a key signature of three sharps. It begins with a 3/8 time signature. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note F#4. The ninth measure contains a dotted quarter note E4. The tenth measure contains a dotted quarter note D4. The eleventh measure contains a dotted quarter note C4. The twelfth measure contains a dotted quarter note B3. The thirteenth measure contains a dotted quarter note A3. The fourteenth measure contains a dotted quarter note G3. The piece ends with a double bar line.